



## Erik Martens Instruments

### Fingering chart for keyed alto chalumeau

Alto in F	F	G	A	Bb	B	C	C#	D	D#	E	F	F#	G	G#	A	Bb	B	C	D	E	F	F#	G	G#	A	Bb	B	C	
<b>Back key</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	/	/	/	/	/	/	/	/	/	/	/	/	/	/
<b>Front key</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	/	/	0	/	0	0	0	0	0	0	0	0	0	0	0	0
<b>Thumb</b>	/	/	/	/	/	/	/	/	/	/	/	0	0	/	0	0	0	/	/	/	/	/	/	/	/	/	/	/	
<b>1</b>	/	/	/	/	/	/	/	/	/	/	0	/	0	0	0	0	0	/	/	/	/	/	/	/	/	/	/	0	
<b>2</b>	/	/	/	/	/	/	/	/	0	0	/	/	/	0	0	0	0	/	/	/	/	/	/	/	/	/	0	0	/
<b>3</b>	/	/	/	/	/	/	0	0	/	0	0	0	0	0	0	0	0	/	/	/	/	/	/	0	0	/	0	0	
<b>4</b>	/	/	/	/	0	0	/	0	/	0	0	0	0	0	0	0	0	/	/	/	/	0	0	/	0	0	0	0	
<b>5</b>	/	/	/	0	/	0	/	0	/	0	0	0	0	0	0	0	0	/	/	/	0	/	0	0	0	0	0	0	
<b>6</b>	/	/	0	/	/	0	/	0	0	0	0	0	0	0	0	0	0	/	/	0	0	0	0	0	0	0	0	0	
<b>7</b>	/	0	0	0	/	0	0	0	0	0	0	0	0	0	0	0	0	/	0	0	0	0	0	0	0	0	0	0	

/ = closed hole or press key      0 = open hole or release key