



Erik Martens Instruments

Fingering chart for Renaissance alto shawm

The first register:

	G	A	Bb	B	C	C#	D	D#	E	F	F# (F#)	G (G)	G# (G#)
1	/	/	/	/	/	/	/	/	/	/	/	0	0
2	/	/	/	/	/	/	/	/	/	0	0	/	/
3	/	/	/	/	/	/	/	0	0	/	0	0	0
4	/	/	/	/	/	/	0	/	0	0	0	/	0
5	/	/	/	/	0	0	0	0	0	0	0	/	0
6	/	/	%	0	/	0	0	0	0	0	0	/	0
7	/	0	0	0	0	/	0	0	0	0	0	0	0

The second register

	A	Bb (Bb)	B	C	C# (C#)	D	D#	E	F (F)	F# (F#)	G (G)
1	%	/	/	/	/	/	/	/	/	/	0
2	/	/	/	/	/	/	/	/	0	/	0
3	/	/	/	/	/	/	0	0	/	0	0
4	/	/	/	/	0	/	0	/	0	0	/
5	/	/	/	/	0	/	0	0	0	0	/
6	/	0	%	0	/	0	0	0	0	/	0
7	0	/	0	0	0	0	0	0	0	0	0

/ = closed hole

% = half or leaked hole

0 = open hole